

Piano Festivals Instructions 2023

Date: March 11, 2023

Entry Deadline: February 1, 2023

Place: University of New Orleans, Performing Arts Center, 3rd Floor

NO LATE ENTRIES WILL BE ACCEPTED!!!

Please read and observe all rules and regulations in the July 2020-June 2024 Festivals Bulletin. PLEASE do not make the mistake of using an old Bulletin. Also, read the requirements listed with each event and category. Review rules because it is easy to forget from year to year. Be aware of any changes; check the required length of compositions and carefully read the section on non-American composers. Vivace monitors student progression from year to year and will not allow you to enter a student in a lower class. Vivace also controls selection of required pieces and prevents you from selecting a wrong piece. However, Vivace does not monitor the selection of choice pieces other than to verify the nationality of the composer (American or non-American for various classes). Suitability of the choice piece will be reviewed by the Piano Festival committee but it is still possible that a judge might disqualify a choice piece. Please be careful and accurate in entering the data in Vivace; it would be a shame for a student to be disqualified because his teacher used an unacceptable choice piece. The Piano Festival Committee tries to screen for possible errors, but **they are not responsible** to catch your mistakes, but the judge might.

WARNING: The current Bulletin has had many corrections. Always check the NFMC website for updates! We only have one more year using this Bulletin.

NO PHOTOCOPIED MUSIC IS ALLOWED. STUDENTS WITH PHOTOCOPIES WILL BE IMMEDIATELY DISQUALIFIED! MUSIC PRINTED FROM ONLINE SOURCES MUST INCLUDE A PROPER COPYRIGHT NOTICE.

Any student listed in Elementary 1 and above must have a non-American composer for their choice piece. It must be an original composition for piano and NOT an arrangement or adaptation of another instrument or choral music. All students with SUPERIOR ratings from last year MUST progress to the next higher level with the exception on pg. 6 of bulletin. Vivace monitors this progression for you. ALL MEASURES IN BOTH PIECES MUST BE NUMBERED!

*** Teachers or students will not receive Teachers Packets on the day of the festival. Rating sheets may be picked up at Festivals Chairman's home when notified by email that they are ready, or any time thereafter. Please call before coming.

THEORY EVENT TEST: Theory Test will be administered by the student's Teacher. Contact Margarita Harvey, Theory Chairman - Only Superiors must progress to the next level.

MAKE-UPS: Teachers requiring make-ups should contact Festivals Chairmen, for information. Deadline for make-ups is the same as festival deadline.

PRI-PRIMARY ENTRANTS: Verification of Date of Birth to determine eligibility to enter as Pre-Primary is monitored by Vivace.

TRANSFER STUDENTS: The Teacher must contact the Vivace Administrator, Mark Vile (markvile@cox.net), to transfer a student from one Teacher to another. If the previous Teacher is not yet entered in Vivace then the student can be entered into the new Teacher's studio as a new student. The Administrator will have to enter the student's previous history in Festivals, if there is one, as verified by the previous Teacher's records.

HONORS RECITAL: Will be held at UNO on Saturday, March 18th. Please note that this is only **one week** (!) after the festival. Be ready to tell your students **immediately** after you hear from us if they've been chosen. We need your prompt response to get their names in the program. Program must go to the printer by Wednesday, March 15th. Plan to attend and support our students and hear our finest performances.

FORMS-2023

Vivace has greatly reduced the need for all the forms we have used in the past. However, there are still a few that you may need to use. Please make sure you use the current forms on MMC web site. Older forms you may have in your files should be discarded. Some are specific to Piano Festivals only. Do not use forms from String or Voice festivals.

PLEASE NOTE!!

Because of Vivace we will be doing things much differently than in the past! Most of our communications will take place by way of EMAILS. Please understand that you will need to check your email FREQUENTLY to make sure you do not miss anything.

TEACHER'S LIST: No longer needed

RATING SHEETS: Will be generated by Vivace. We will print them for everyone.

CLUB APPLICATION: No longer needed

SCJM: If you have a student to enter in the SCJM category you will need to fill out the JR 3-13 form according to the directions on the form.

12-YEAR CONSECUTIVE SUPERIOR CERTIFICATE: A student earning a 12-Year (or higher) consecutive Superior can receive a special certificate. You will need to fill out a form JR 3-16 and submit it as directed.

ENVELOPES: No longer needed. All communications will be made by email including performance schedules and Honors Recital notifications. Teacher packets with completed student Rating Sheets will be picked up from the Festival Chairman.

PAYMENT ACCOUNT: Form no longer needed. Invoices for fees will be generated by Vivace and emailed to you. You will still need to send a check to the Treasurer for payment.

WORK SCHEDULE: We still need you to fill this one out. You can do this online from the MMC website and email it to the Festival Chairman or you can fill out the paper form below and snail mail or drop it off. Each Teacher entering students into Piano Festivals is expected to help on Festival day. You can come yourself or provide an adult substitute. A Teacher who fails to fulfill this obligation will be placed on probation. Two consecutive years of probation will disqualify that Teacher from entering students in MMC Piano Festivals on the third year. Please understand that running the Piano Festival requires many people and you need to play your part.

FEES: Remain the same as in previous years.

Solo- \$17 for first solo, \$8 for each solo thereafter in same festival year

Duet/Ensemble- \$8 per student

Musicianship- \$8

WORK SCHEDULE-2023

Club: _____ Teacher _____

Phone: _____ Email: _____

Check appropriate answers:

I will be working all day; please include lunch (at no cost to me) _____

I prefer to work the morning (7:30-11:00) _____
(Please include lunch at \$8.00) _____

I prefer to work the afternoon (12:00-3:00) _____
(Please include lunch at \$8.00) _____

I cannot be there, my adult replacement is

Name: _____ Phone _____

Preference: Morning: _____ Afternoon _____

Teenage students willing to work: (please indicate full day or half day: A.M. or P.M.)

1. _____ Full Day: _____ Half Day: AM__ PM__

2. _____ Full Day: _____ Half Day: AM__ PM__