

PIANO/MUSICIANSHIP FESTIVAL, 2022

MMC Festival Instructions

PLEASE NOTE: *FLEXIBILITY!* (is the byword)

At this point in time we are planning to have our regular in-person Festival on the date indicated on the MMC website. HOWEVER, the on-going pandemic and the Omicron variant may change all of our plans at the last moment and we will be forced to use a Virtual format. We are still awaiting definitive requirements regarding vaccination from UNO. As soon as we know what they will require we will pass that information along. We will require that all adults (Teachers and Parents) and all Students be masked while in the UNO Performing Arts Center.

JUST IN CASE: Based on last year's experiences, if it becomes necessary to conduct Virtual Festivals we will only accept YouTube videos as the method of performance. You need to be prepared to make a video, perhaps on short notice, if it becomes necessary. Please find someone in advance to help you if you need it.

IMPORTANT NOTICE – If you are a **new** teacher to the Metairie Music Club Festivals in the 2021-2022 year, you **MUST** complete and submit the NFMC JR 3-11, STUDENT EVENT HISTORY for each new student. You must also be registered in the NFMC Vivace system. Contact Mark Vile at markvile@cox.net for help. ASAP!

Festivals Registrations for 2022 will be made both online in the NFMC Vivace system as well as using MMC paper/spreadsheet forms. Please note that the paper forms required have been reduced. The Piano Festival Vivace registration opens starting January 1, 2022, and may be accessed any time up to the closing date of January 19, 2022.

Entry/Registration Deadline: January 19, 2022 (both paper packet and online)

NO LATE ENTRIES WILL BE ACCEPTED!!!

Please read the rules and regulations in the July 2020-June 2024 NFMC Festivals Bulletin and requirements listed with each event and category. These are strictly observed.

Periodically visit the NFMC website to check on any Bulletin Adjustments; check the required length of compositions and carefully read the section on non-American composers. Fill out the forms accurately. Students can be disqualified for the wrong level or playing an unacceptable choice piece. Using Vivace will ensure that these rules are followed correctly. The workday committee tries to screen for errors, **but the ultimate responsibility belongs to the teacher to check info carefully.**

ALL SHEET MUSIC MUST BE COPYRIGHT LEGAL. NO PHOTOCOPIED MUSIC ALLOWED: STUDENTS WITH ILLEGAL PHOTOCOPIES WILL BE IMMEDIATELY DISQUALIFIED!

ALL MEASURES IN BOTH PIECES MUST BE NUMBERED!

Students in Elementary I and above: Choice piece must be an original composition (not simplified or arranged) of a non-American Composer.

All students with SUPERIOR ratings from last year MUST progress to the next higher level; see pg. 2 of Bulletin. There are some exceptions in some different events.

Teachers will be notified when and where to pick up packets when recording of results is finished by the Festivals Chairman.

HONORS RECITAL: An Honors Recital will not be held this year. Judges will select Honors recipients and names will be posted on the MMC web site.

MUSICIANSHIP (THEORY) TEST: Theory Tests will NOT be administered on the day of Festival. As we did last year the test will be given by student's Teacher prior to Festivals day. Only Superiors must progress to the next level. The Theory Chairman will email tests to Teachers. Tests must be completed prior to the Festival date and returned to:

Theory Chairman: Margarita Harvey
109 Lark Street
New Orleans, LA 70124
504/401-3517

FORMS

PLEASE NOTE: SOME FORMS USED IN THE PAST ARE BEING ELIMINATED! OTHER CHANGES ARE NOTED BELOW IN RED.

ALL FORMS AND FEES ARE DUE AT THE TIME OF THE DEADLINE. INCOMPLETE ENTRIES WILL BE DISALLOWED AND THE STUDENT WILL NOT PERFORM!

Please make sure you use the current forms. Please discard older forms; use only forms dated 2021 (from NFMC) or 2022 (from MMC). Consult MMC web site for all forms.

The following four (4) forms must be included in your packet as applicable.

1. ALL ENTRANTS: all participants must use NFMC form JR 3-8 dated 2021. This form replaces the Official Application Form, which was used for Pre-Primary and statement of non-use of photocopies. This is an editable PDF form that can be downloaded, filled in, and printed out, submitted with Teacher signature. It must be completely filled in!
2. TRANSFER STUDENTS: Contact Festival Chairman if transfer is within the Metairie Music Club. If student is transferring in from a different LFMC club, or from out of State the NFMC form JR 3-1 dated 2021, must be used.
3. TEACHER'S LIST: **The Teacher's List has been redesigned and simplified. Please READ AND FOLLOW DIRECTIONS on the List! Only one copy is needed.** If at all possible please fill out the Teacher's List electronically and

email to: markvile@cox.net. Either Excel or PDF format is acceptable. You should be able to edit the PDF on your device.

List students as: Last name, First name

List each event on a SEPARATE PAGE.

RATING SHEETS: No Rating Sheets are needed. Do NOT send Rating Sheets!
(Note: Vivace will generate bar-coded Rating Sheets. We will print them for you from Vivace.)

3x5 CARD: No 3x5 Cards are needed for new students. Do NOT send 3x5 Cards!

4. WORK SCHEDULE/PAYMENT (At the end of this letter or on MMC website): Please fill out and return with **one** check attached for all fees. Make check payable to Metairie Music Club - include all fees. This check should be for piano/musicianship festival only. Do not include monies for other Festivals. However, please indicate students participating in other festivals (Strings or Voice) and notate which is first event and which are considered second/subsequent events because of participation in the other festival events.

Mail or drop off completed packet containing all forms, and payment by deadline to Piano Festival Chairman:

Irene Vile
1501 Airline Park Blvd
Metairie, LA 70003
504-723-9357 - Cell
504-455-4061 - Home

Work Schedule/Payment

Club: _____ Teacher _____

Phone: _____ Email: _____

First Event - Solo Number _____ @\$17.00 = _____

Second Event - Solo Number _____ @\$8.00 = _____

Ensemble: per student Number _____ @\$8.00 = _____

Musicianship Number _____ @\$8.00 = _____

GRAND TOTAL = _____

Make one check payable to: Metairie Music Club

Teacher Work Schedule: Check appropriate answers

NAME _____ Phone _____ email _____

I prefer to work the morning _____

I prefer to work the afternoon _____

I can work anytime you need me _____

I cannot be there, my adult replacement is

Name: _____ Phone _____

Teenage students willing to work: (please indicate half day: A.M. or P.M.)

1. _____

2. _____