

## 2021 PIANO FESTIVAL INSTRUCTIONS

### *MMC Festival Instructions*

**PLEASE NOTE: Piano Festival will be different this year!! Because of Covid all performances will be online and there will be no in-person sessions offered. Students may choose to participate in a live Zoom performance or to submit a pre-recorded YouTube performance. If a student is not available for any of the Zoom Meetings then he/she must submit a YouTube video. There will be no make-up meetings offered. The performance preference of each student for each event must be indicated on the Teacher List in Column 13 labeled “Z/Y”, “Z” for Zoom or “Y” for YouTube. Please read details below carefully in order to best understand what will take place.**

URGENT – IMPORTANT NOTICE – If you are a **new** teacher to the Metairie Music Club Festivals in the 2020-2021 year, you **MUST** complete and submit the NFMC JR 3-11, STUDENT EVENT HISTORY for each new student. You must also be registered in the NFMC Vivace system. Contact Mark Vile at [markvile@cox.net](mailto:markvile@cox.net) for help. ASAP!

Festivals Registrations for 2021 will be made both online in the NFMC Vivace system as well as using MMC paper/spreadsheet forms. The Piano Festival Vivace registration has been open starting January 1, 2021, and may be accessed any time up to closing date of January 20, 2021.

Entry/Registration Deadline: January 20, 2021 (both paper packet and online)

Theory Test Deadline: February 19, 2021

YouTube video submission Deadline: February 20, 2021

(Note: YouTube video submission date is in advance of the Zoom session dates in order to allow time to send the YouTube links to the judges.)

Zoom Meetings will be held February 26, 27, 28, 2021

(Note: As many as 4 Zoom Meetings may be offered depending on numbers of participants. We will let you know meeting availability after registration is closed and numbers are established.)

**NO LATE ENTRIES WILL BE ACCEPTED!!!**

**Please read the rules and regulations in the July 2020-June 2024 NFMC Festivals Bulletin, and requirements listed with each event and category. These are strictly observed.**

Periodically visit the NFMC website to check on any Bulletin Adjustments; check the required length of compositions and carefully read the section on non-American composers. Fill out the forms accurately. Students can be disqualified for the wrong level or playing an unacceptable choice piece. Using Vivace will ensure that these rules are followed correctly. The workday committee tries to screen for errors, **but the ultimate responsibility belongs to the teacher to check info carefully.**

**NO PHOTOCOPIED MUSIC ALLOWED: STUDENTS WITH PHOTOCOPIES WILL BE IMMEDIATELY DISQUALIFIED!**

**(Note: Students will be required to show their music on the camera before performing, for both YouTube and Zoom, in order to ensure that the music is legal.)**

**ALL MEASURES IN BOTH PIECES MUST BE NUMBERED!**

**Students in Elementary I and above: Choice piece must be an original composition (not simplified or arranged) of a non-American Composer.**

All students with SUPERIOR ratings from last year MUST progress to the next higher level; see pg. 3 of Bulletin. There are some exceptions in some different events.

Teachers will be notified when and where to pick up packets when recording of results is finished by the Festivals Chairman.

HONORS RECITAL: There will be no Honors Recital in 2021. Judges will select Honors recipients and names will be posted on MMC web site.

MUSICIANSHIP (THEORY) TEST will be given by student's Teacher prior to Festivals day. Test forms will be emailed to you based on your Teacher Lists. You will need to print a copy for the student to complete. Only one copy should be printed and the test administered a single time. Teacher must drop off or mail original completed tests to Festivals Theory Chairman for grading. Completed tests MUST be received by deadline of February 19, 2021. Tests missing deadline will be rejected. Only Superiors must progress to the next level. Additional guidelines/rules for test administration will be sent with the tests.

Theory Chairman: Margarita Harvey  
109 Lark Street  
New Orleans, LA 70124  
504/401-3517

## FORMS

**ALL FORMS ARE DUE AT THE TIME OF THE DEADLINE. INCOMPLETE ENTRIES WILL BE DISALLOWED AND THE STUDENT WILL NOT PERFORM!**

Please make sure you use the current forms. Please discard older forms; use only forms dated 2020 or 2021. Some are specific to piano festivals only. **Do not** use string/voice forms for piano festivals. Consult MMC web site for all forms.

The following six (6) forms must be included in your packet as applicable.

1. **ALL ENTRANTS:** all participants must use NFMC form JR 3-8 dated 2020. Submit 1 copy for each entrant in each event. This form replaces the Official Application Form, which was used for Pre-Primary and statement of non-use of photocopies. This is an editable PDF form that can be downloaded, filled in, and printed out, submitted with Teacher signature. It must be completely filled in!
2. **TRANSFER STUDENTS:** Contact Festival Chairman if transfer is within the Metairie Music Club. If student is transferring in from a different LFMC club, or from out of State the NFMC form JR 3-1 dated 2020, must be used. See NFMC Festivals Manual – pg.15 for further instructions.

3. TEACHER'S LIST: Make three (3) copies. FOLLOW DIRECTIONS on the List!  
List students as: Last name, First name  
List each event on a SEPARATE PAGE.  
On a separate sheet indicate if the student is performing in any other event.

If you are able to use the Excel Form for your Teacher's List, there are 2 added benefits. It is a tremendous help with the record keeping and you will receive results via email much sooner than the paper packets.

Please send it to Mark Vile at [markvile@cox.net](mailto:markvile@cox.net).

**IMPORTANT:** Indicate the student performance method, Zoom or YouTube, for each student for each event in column 13 (Z/Y) of the Teacher List form

4. RATING SHEETS: NFMC JR 3-9 – dated 2020  
Last Name, First Name-one sheet per student solo events. .  
Ensembles require one sheet for each team, NOT for each student.  
No Rating Sheet is required for the Musicianship event – the test serves as rating sheet.

(Note: Vivace will generate Rating Sheets. You can download them from the system and print them out with all information already filled in. Alternately, we can print them for you from Vivace if you prefer. Include a note in your packet asking us to print your Rating Sheets if so desired.)

5. 3x5 CARD: one for each **NEW** student for **each event** she/he is entering. Example:

Last name, First name		Club Name
Year	Event	Class

Please use a 3x5 card and not some other size. Place information on the top 2 lines of the card.

6. PAYMENT SCHEDULE (available on MMC website): Please fill out and return with **one** check attached. Make check payable to Metairie Music Club - include all fees. This check should be for piano/musicianship festival only. Do not include monies for other festivals. However, please indicate students participating in other festivals (Strings or Voice) and notate which is first event and which are considered second/subsequent events because of participation in the other festival events.

**Mail or drop off** completed packet containing all forms, and payment by deadline to Piano Festival Chairman:

Irene Vile  
1501 Airline Park Blvd  
Metairie, LA 70003  
504-723-9357 - Cell  
504-455-4061 - Home