

2020 PIANO FESTIVAL INSTRUCTIONS

MMC Festival Instructions

Date: February 15, 2020

Entry Deadline: January 15, 2020

Place: UNO Performing Arts Center

Make up date: February 11, 2020

NO LATE ENTRIES WILL BE ACCEPTED!!!

Please read the rules and regulations in the July 2016-June 2020 Festivals Bulletin, and requirements listed with each event and category. These are strictly observed. Periodically visit NFMC to check on any Bulletin Adjustments; check the required length of compositions and carefully read the section on non-American composers. Fill out the forms accurately. Students can be disqualified for the wrong level or playing an unacceptable choice piece. The workday committee tries to screen for errors, **but the ultimate responsibility belongs to the teacher to check info carefully.**

NO PHOTOCOPIED MUSIC ALLOWED: STUDENTS WITH PHOTOCOPIES WILL BE IMMEDIATELY DISQUALIFIED!

ALL MEASURES IN BOTH PIECES MUST BE NUMBERED!

Students in Elementary I and above: Choice piece must be an original composition (not simplified or arranged) of a non-American Composer.

All students with SUPERIOR ratings from last year MUST progress to the next higher level; see pg. 2 of bulletin. There are some exceptions in some different events.

Ratings and sheets will not be handed out on Festival Day. Teachers will be notified when and where to pick up packets when recording is finished by the Festivals Chairman.

MUSICIANSHIP TEST: will be given continuously 9:00-11:30 AM and 12:30-1:30 PM. Only Superiors must progress to the next level.

MAKE-UPS: Teachers requiring make-ups should contact festivals chairmen for information. Deadline for make-ups is the same as festival deadline. Only one date is provided for make-ups.

ALL ENTRANTS: all participants must use NFMC form JR 3-8 dated 8/2019. This form replaces the Official Application Form, which was used for Pre Primary and statement of non use of photocopies. This is an editable PDF form that can be downloaded, filled in, and printed out, submitted with Teacher signature. It must be completely filled in!

TRANSFER STUDENTS: Contact Festival Chairman if transfer is within the Metairie Music Club. If student is transferring in from a different LFMC club, or from out of State the NFMC form JR 3-1, must be used. See NFMC Festivals Manual – pg.15 for further instructions.

HONORS RECITAL: Saturday, March 14th. We need your prompt response on student's name and composition to be able to get the programs printed on time. Do plan to attend and support our students and hear our finest performances. Please educate your students and parents on proper concert etiquette. Bring friends ☺

FORMS

Please make sure you use the current forms. Please discard older forms you may have in your files. Some are specific to piano festivals only. **Do not** use string/voice forms for piano festivals. MMC web site has been updated and all forms located there are current.

ALL FORMS ARE DUE AT THE TIME OF THE DEADLINE. INCOMPLETE ENTRIES WILL BE DISALLOWED AND THE STUDENT WILL NOT PERFORM!

TEACHER'S LIST : Make three (3) copies. FOLLOW DIRECTIONS on the List!

Last name, first name- List each event on a SEPARATE PAGE (2 copies).

On a separate sheet attach scheduling requests, transfer students, if the student is performing in any other event, and please note any siblings that must be scheduled close together. Don't assume that same last names are obvious.

If you are able to use the Excel Form for your Teacher's List, there are 2 added benefits. It is a tremendous help with the record keeping and you will receive results via email much sooner than the paper packets.

Please send it to Mark Vile at markvile@cox.net.

RATING SHEET: NFMC JR 3-9 – dated 8/2019

Last Name, First Name-one sheet per student solo events. .

Ensembles require one sheet for each team, NOT for each student.

No Rating Sheet is required for the Musicianship event – the test serves as rating sheet.

FESTIVALS OFFICIAL APPLICATION: NFMC -JR 3-8 – Submit 1 copy for each entrant in each event.

3x5 CARD: one for each new student for **each event** she/he is entering. Example

Last name, First name		Club Name
Year	Event	Class

ONE (1) self-addressed, STAMPED business-size envelope. Please put your OWN address in the return-address position on the envelopes. This envelope will be used to notify you of student audition times. **Honors Recital participant information will be sent via email. If you cannot receive email, then include 2 envelopes.** Failure to include these envelopes will mean that you may not receive your students' times for Festival.

Cont.

URGENT – IMPORTANT NOTICE – If you were a **new** teacher to the Metairie Music Club Festivals in the 2018/2019 year, you **MUST** complete and submit the NFMC JR 3-11 of your STUDENTS EVENT HISTORY. You must also be registered in the NFMC data base. Contact Mark Vile at markvile@cox.net for help. ASAP The data base was non functional last year, therefore you are **NOT** in the NFMC data base.

Metairie Music Club – Piano/Strings/and Voice will be participating in the NFMC beta testing this year! All performance histories must be in the data base.

PAYMENT ACCOUNT/WORK SCHEDULE: Please fill out and return with **one** check attached. Make check payable to Metairie Music Club - include all fees. This check should be for piano/musicianship festival only. Do not include monies for other festivals. However, please indicate students participating in other festivals (Strings or Voice) and notate which is first event and which are considered second/subsequent events because of participation in the other festival events.

FEES: Solo- \$17 for first solo (first event)
\$8 for each solo thereafter in same festival year
Duet/Ensemble- \$8 per student
Musicianship- \$8

Mail or drop off all completed forms, and payment by deadline, to festival records chairman.

Cont.

Work Schedule/Payment

Club: _____ Teacher _____

Phone: _____ Email: _____

First Event - Solo Number _____ @\$17.00 = _____

Second Event-Solo Number _____ @\$8.00 = _____

Ensemble: per student Number _____ @\$8.00 = _____

Musicianship Number _____ @\$8.00 = _____

Lunch @\$4.00 = _____

Make one check payable to: Metairie Music Club

GRAND TOTAL = _____

NAME _____ Phone _____ email _____

Work Schedule: Check appropriate answers

I will be working all day please include lunch _____

I prefer to work the morning _____

I prefer to work the afternoon _____

I can work anytime you need me _____

I cannot be there, my adult replacement is

Name: _____ Phone _____

Teenage students willing to work: (please indicate full day or half day: A.M. or P.M.)

1. _____

2. _____